

two rivers print making studio

Vol. 6, No. 4

Winter 2007

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Notes from the Board

At TRPS we ended the year with a bang. On December 1, we celebrated the culmination of the *Portfolio 2006* project with a gala opening and exhibit of the prints. Twenty-four artists participated in the project, each producing an edition of thirty-five prints using a variety of techniques from woodcut to photo-lithography. We would especially like to acknowledge the members of the portfolio committee, Lois Beatty, Judy Lampe, Elizabeth Mayor, and Nancy Wightman, who put in long hours to coordinate and produce this beautiful portfolio. Even more impressive, Lois, Nancy, and Lili were contributing prints to the portfolio, while Judy was helping others with their editions.

That same weekend, we hosted a monotype workshop by Boston printmaker Bob Siegelman, a faculty member at the School of the Museum of Fine Arts, Boston. And on Sunday, arts enthusiasts came to TRPS for the Tip Top Studio Open House, where Artist Members exhibited prints, and visitors watched prints being made on both presses.

We enter the new year with some changes to our Board of Directors. The incomparable Mary Mead has left TRPS to pursue new opportunities. We miss her talent and indefatigable presence in the studio and hope she will rejoin us when she is able. Rachel Gross, the new Board Chair, has been a member for two years and has taught several workshops at TRPS. Rachel is also a founding faculty member of the Center for Cartoon Studies, where she teaches drawing. Lois Beatty is the Vice Chair, Jen Anderson and Sheri Hancock-Tomek are Treasurers, and Susan Berry is Secretary. We also welcome to the board Bonnie Arnold, owner and director of The Silver Screen, a popular and successful silkscreen business, also in the Tip Top.

We have a newly-constructed website, designed and maintained by our Studio Manager, Eureka Moosreiner. It features a digital gallery of work by Artist Members who commit to six or more continuous months, a valuable membership benefit.

Thanks to all our friends. Hope to see you soon at TRPS.

TRPS Board



Fragment of a body print by Bert Yarborough.

CALL FOR
ENTRIES

BODIES IN INK

February & March 2007

Opening Friday, February 2, 2007
from 6–8pm

A show of prints which incorporate the human body. Variety of printing techniques to be included.

For this show, we are asking artists to submit original, hand-pulled prints they have made using the human form as their subject. This will be an informal show, frames not required. Selection will be made by members of the TRPS Board. We will be looking for originality, imagination, diversity, and professional presentation. Our choices will be limited by available space, with preference given to TRPS workshop and drawing group participants, TRPS faculty members, and TRPS Artist Members and General Members. No entry fee, but all work must be available for sale, with TRPS retaining 20% of the sale price.

Submission Deadline: Monday, January 29.

Acceptance Notification: by February 1. Work not selected may be picked up during Tuesday or Thursday Studio hours (10–2) or on Saturday, February 3 between 1–3. We will not mail art back unless by previous arrangements.

Show Dates: February 2–March 27, 2007.

Opening: Friday, February 2, 6–8pm.

Questions? Call 802-295-5901.

Winter 2007 Workshops

January

Polyester Plate Lithography

with Rebekah Tolley,
Saturday and Sunday, January 20–21,
10am–4pm
\$175.00 plus \$15–\$35 materials fee.
General Members receive 10% discount.
Artist Members receive 20% discount.

All the qualities of litho, without the chemicals! This process offers new options for traditional litho lovers, and has special appeal for those interested in non-toxic printmaking. It's inexpensive and can even be done at home. The immediacy of polyester plate litho is a simple introduction to lithography. Basic principles are easy to grasp and it's great for those who do not enjoy all the processing of traditional litho. Learn a variety of ways to image the plate: drawing, washes, photocopying, or print digital imagery directly from the computer onto the plate. Open to all levels.

Rebekah Tolley is a printmaker and digital media artist. She received her MFA from Tyler School of Art in Philadelphia. She is currently Assistant Professor and Gallery Director at Colby-Sawyer College, teaching printmaking and digital media.



Lithograph by Rebekah Tolley

February

Printmaking, An Introduction

with Rachel Gross,
Mondays, February 5, 12, 19, 10am–2pm
\$175.00 plus \$15–\$35 materials fee.
General Members receive 10% discount.
Artist Members receive 20% discount.

Have you ever wanted to make a print but didn't know where to start or what method to try? This class will cover three different printmaking processes: intaglio, relief, and monotype. In this two-day whirlwind introduction to printmaking, we will cover the basics of these three methods and become familiar with the printmaking studio. This is also a good class to take if you are considering becoming a member and would like a refresher course.

Rachel Gross received her MFA in printmaking from Tyler School of Art in Philadelphia. Rachel taught printmaking, drawing, and design at the Savannah College of Art and Design in Savannah, Georgia. Rachel is a founding faculty member of The Center for Cartoon Studies in White River Junction where she teaches drawing. Rachel has taught Printing with Found Images and Printing in Color at Two Rivers Printmaking Studio. Her work has been exhibited in Savannah, Seattle, Philadelphia, New Haven, and Vermont. Rachel is on the Board of Directors of TRPS.

News about Artist Members, Faculty and Friends

Congratulations to **Lois Beatty, Susan Berry and Alisa Dworsky**, who received the Juror's awards in MOMENTA. Sharon Matt Atkins, Assistant Curator of the Currier Museum in Manchester, NH, juried the show.

Collagraphs

with Jennifer Anderson
Saturdays, February 17, 24, 9am–1pm
\$145.00 plus \$15–\$35 materials fee.
General Members receive 10% discount.
Artist Members receive 20% discount.

A collagraph is an intaglio or relief print pulled from a plate constructed by collaging textured materials onto a hard surface. The materials create a wide range of tone and texture when inked, wiped, and printed on an etching press. No previous printmaking experience is required for this class.

Jennifer Anderson has a BFA in Printmaking from the University of Connecticut. She also pursued graduate courses in printmaking at Central Connecticut University and the University of Connecticut, concentrating on mastering stone lithography. Knowledgeable in all printmaking techniques, Anderson has given numerous demonstrations and classes in lithography, viscosity and collagraph printmaking and etching. She is a TRPS Board member.

March

Introductory Etching

with Brian Cohen
Saturday and Sunday, March 24–25,
10am–4pm
\$175.00 plus \$15–\$35 materials fee.
General Members receive 10% discount.
Artist Members receive 20% discount.

Brian will introduce participants to the basics steps of preparing a plate, applying hard ground, etching the plate, and making a proof. Participants will also work with some exploratory and improvisatory ways for making marks on the plate. This workshop is open to all levels, no previous experience is required.

Brian D. Cohen is a printmaker and founder of Bridge Press, publisher of limited-edition artist's books, in Westminster Station, VT. Brian has taught drawing, painting, printmaking and art history at The Putney School since 1985. Visual books and etchings by Brian D. Cohen are held by major public, university and private collections throughout the United States.

Solar Plate Etching

with Lois Tarlow

Monday, March 12, 10–4, \$95

Small Group Critique with Lois Tarlow

March 13, times to be arranged, \$35

Solar Plate Etching participants will explore the variety of ways in which images can be prepared for exposure: working directly on the film, scanning drawings, using found objects with manipulation, and even some drypoint after exposure.

Lois Tarlow is a painter, writer, printmaker, and teacher. She has explored a wide variety of artistic styles, ranging from realistic still life and landscapes to canvases combining natural materials with paint. She has exhibited in New England for more than five decades and in the Southwest since the early 1990's. She has conducted classes and workshops in both regions on an ongoing basis. From 1979–2005, she published scores of interviews with artist colleagues in *Art New England* magazine. She currently offers artist residencies with workspace in Taos, New Mexico and teaches in Newton, MA.

Tips from TRPS

With this issue, we begin a column of our favorite printmaking hints, technical tips we have gathered from other printmakers over the five years we've been working at TRPS.

We ask that readers send us their favorite tips and most baffling questions. We will try to suggest solutions, or we will put questions out to other readers. Please communicate with us at: trps@sover.net, or call the studio: 802-295-5901.

Judy Lampe and Lois Beatty

Bonding A Print Done on Chine Collé Paper Onto a Dry Backing Sheet

(Thanks to Elizabeth Mayor)

“Chine collé” usually refers to a one-step process in which you print onto a very thin paper at the same time you are gluing it down onto a heavier backing paper. The following method can be used if you need to print separately onto the lightweight paper (e.g., when doing woodblock). And then, in a second step, you want to bond that print to a dry backing paper.

- Make a template on newsprint, marking the outlines of both the print to be glued down and the backing paper. Place the template under the Lexan on the press bed.
- Select a piece of Plexiglas that is larger than the backing sheet.
- Put the print to be bonded face down on the Plexi and spritz thoroughly with water. Let the excess water drain off, then cover the whole surface with blue paper shop towels, and roll several times over with a rolling pin. The print will be damp, but the moisture holds it firmly onto the Plexi.
- Using a sock or shaker, cover the print with a dusting of powdered wheat paste or methyl cellulose. Then upend the Plexi and tap it sharply over newsprint to remove loose powder. Clean off any remaining powder by wiping around the print with a damp sponge.
- Place the Plexi onto the press bed, using the marks on the template to position it. Then place the dry backing sheet onto the plate, again using the registration marks, and run it through the press.
- Dry under pressure. This critical step helps avoid wrinkles.

Open Model Sessions

for Monotype Printing and Figure Drawing

Wednesdays, 9AM - Noon

No Instruction. Press use available for those with experience.

\$15 per session, + \$5.00, press use for non-members

Four-Week Session \$50*

*Pre-registration and advance payment required. 4-class session must be used within a 6-week period.

Please contact TRPS 802-295-5901, or e-mail: trps@sover.net.

TRPS is one of the few printshops offering an ongoing opportunity to make monotypes with a model present. Because of the additive and subtractive nature of monoprinting, it is an ideal medium to use when printing images of the figure. Please see page one for the announcement of *“Bodies in Ink”*, our February–March exhibit of prints.

Workshop Registration and Fees

To register please call TRPS at least two weeks in advance (802-295-5901) and leave a message, including your phone number and e-mail address. We will return your call to confirm your reservation and answer any questions. Late enrollments will be accepted if there is room. Class size limited to 8 in most cases. A \$50 deposit is due two weeks before the start of each class or workshop. It is non-refundable within two weeks of the class unless we cancel due to lack of enrollment or emergency. Deposits may be applied to future classes. The balance of the fee is collected at class.

***Weekend & four week** 12 hr. workshops \$175; ***Three week** 9 hour workshops \$145;

***Two week** 6 hour workshops \$110; ***One day** 5 hour workshops \$95 (unless noted). We offer a 10% discount for general members, 20% discount for artist-members. A materials fee (\$15–35) is

Two Rivers Printmaking Studio is located in the Tip Top Media & Arts Building, 85 North Main St., Suite 160, White River Junction, VT 05001.

Phone: 802-295-5901

NEW E-mail: trps@sover.net

Website: www.tworiversprintmaking.com. This newsletter is assembled, labeled, and mailed by Susan Berry, Lois Beatty, Judy Lampe, Rachel Gross, Nancy Wightman, and other Artist-Members. Many, many thanks to all.



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Winter Exhibitions at Two Rivers Printmaking Studio

· **Portfolio 2006**
· *Limited Editions by*
· *Twenty-four Artists*
· January 1–30, 2007

· **Bodies in Ink**
· February – March 2007
· **Opening reception**
· Friday, February 2, 6–8pm



Winter Exhibitions: Artist–Members & TRPS Associates

Lampe - Galletly Gallery, New Hampton
New Hampton School's Galletly Gallery: Etchings by TRPS Artist Member Judy Lampe will be on display during January, 2007 at the Galletly Gallery in the Moore Center at The New Hampton School, New Hampton, NH. **Gallery hours** are M–F 8–4pm, Sat. 9–12pm. For information call (603) 677-3401.

TRPS Artists–Franklin Pierce Law Center
Prints by TRPS Artist Members will be on display in "Prints of the Year: What's New in New Hampshire Printmaking" at the Franklin Pierce Law Center, Concord, NH, January 8–March 30. **Opening reception:** Thursday, Feb. 22. For information contact: Sharon Callahan, (603) 228-1541, x1151.

Hamlin - Jaffe-Friede & Strauss Galleries, Dartmouth College
Louise Hamlin will exhibit "Selected Work 1996-2006", a show of paintings, pastels and etchings from January 9–February 4 in the Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH. **Artist's Talk:** January 9, 4:30pm, Loew Auditorium, Hood Museum of Art, Dartmouth College.

Garand - Amherst College
Betsey Garand will exhibit "Beneath the Surface", Recent Work: Prints, Drawings, Watercolors, January 29–February 24 at the Eli Marsh Gallery, Fayerweather Hall, Amherst College, Amherst, MA. **Gallery hours** are M–F 9–4pm, S-S 1–5pm.

Gross - Plymouth State Univ. Library
"Pictorial Illusion: The Graphic Art of Rachel Gross" will be on exhibit January 31–March 16 in the Lamson Library. Ghost-like images of furniture and upholstery patterns overlap creating surreal spaces and atmospheric prints. **Opening reception:** Wednesday, January 31, 4–6pm. For information call (603) 535-2832.

Jayne - Howe Library, Hanover
"Aggregate" – Monotypes and Linoleum Cuts by Debra Jayne will be on display at the Howe Library Ledyard Gallery, 2nd floor, from February 3–28. **Opening reception:** Saturday, February 3, 2–4pm. Proceeds go to the San Diego "Entoto Foundation" to help Ethiopians gain medical care. For information call Howe at (603) 643-4120.